

# Performing Arts (Drama): Identifying your 'Strengths' and 'Areas for Improvement'

Please read the instructions below and complete this work sheet.

The deadline for this work is **Wednesday 17<sup>th</sup> June**. Please send to Miss Dash via Edmodo message (and Edmodo message if you have any questions about the work).

**IMPORTANT:** I have to make it clear that me setting this work does not necessarily mean that your (or the other students') place in sixth form or on the Performing Arts course is confirmed yet (it is catch up work, rather than an offer for sixth form).

Miss Dash

## Instructions:

Having studied Drama for five years, and having set yourself targets for Component 2 (*Blood Brothers*), you should have a reasonably good idea of your strengths as an actor, and where you need to improve.

For example, I (Miss Dash) am better at acting naturalistically, and had to really develop my melodramatic acting skills.

So that your teachers can support you in developing your acting skills if you take Drama in Year 12, I would like you to fill in the information that you are asked for below, to give an indication of where your strengths lie and where you would like to improve.

This work will only be read by staff, so please be honest!

**You need to rate yourself from 1-5 (1 = excellent, 5 = requires improvement) for the areas of drama listed below, and answer the questions that accompany each one.**

If you are completing this sheet on a computer, please make sure that your answers are in a different colour to the questions (this will make my life easier!)

## 1) Acting naturalistically

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?
- d) Do you enjoy working in this style?

## 2) Acting melodramatically (exaggerated)

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?
- d) Do you enjoy working in this style?

## 3) Using Physical Theatre

- a) Rating (1-5):

- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?
- d) Do you enjoy working in this style?

#### 4) Using Epic Theatre

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?
- d) Do you enjoy working in this style?

#### 5) Using drama vocabulary

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?

#### 6) Devising work from a stimulus

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?

#### 7) Understanding what the 'creative intension' / 'purpose' of a piece of drama is

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?

#### 8) Extended writing (essays)

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?

#### 10) Taking (and using) feedback from a director

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?

#### 11) Learning lines

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?

## 12) Learning new theatre styles

- a) Rating (1-5):
- b) Why have you given yourself this rating?
- c) Do you feel that you need support in improving this skill?